

Dictionary of interior design f i t collection Printable PDF

Dictionary of Interior Design F I T Collection: An In-Depth Guide to Transforming Spaces

Interior design is an ever-evolving art form that combines functionality, aesthetics, and personal expression to create spaces that resonate with occupants. The **dictionary of interior design F I T collection** is an essential resource for both professionals and enthusiasts seeking to understand the nuanced terminology, innovative concepts, and design principles that define this dynamic industry. This comprehensive guide aims to explore the key elements of the F I T collection, offering insights into its components, application, and influence on modern interior design.

Understanding the F I T Collection in Interior Design

What is the F I T Collection?

The F I T collection is a curated selection of interior design elements, furniture, and decor concepts that emphasize flexibility, innovation, and tailored aesthetics. It embodies a philosophy of creating adaptable, functional, and personalized spaces that reflect contemporary lifestyles.

The collection is characterized by:

- Modular furniture systems
- Multi-purpose design solutions
- Sustainable and eco-friendly materials
- A blend of modern and classic styles
- Emphasis on user-centric customization

This collection serves as a foundational vocabulary for designers, helping articulate ideas, specify materials, and communicate design intentions effectively.

The Origins and Evolution of the F I T Collection

The F I T collection originated in response to the increasing demand for adaptable living and working environments. As urbanization accelerates and lifestyles evolve, interior spaces must become more versatile.

Key milestones in its evolution include:

- The rise of modular and transformable furniture in the late 20th century
- Integration of smart technology for automation and convenience
- Emphasis on sustainability and eco-conscious design practices
- The blending of aesthetics with functionality to suit diverse preferences

Today, the F I T collection continues to expand, incorporating new materials, technologies, and design philosophies to meet the needs of modern users.

Core Components of the Dictionary of Interior Design F I T Collection

The F I T collection is comprised of several core elements that together define its essence. Understanding these components is crucial for effective application and communication within the interior design sphere.

1. Modular Systems

Modularity is at the heart of the F I T collection. It allows for flexible arrangements and easy reconfiguration of spaces.

Features include:

- Interchangeable units
- Customizable configurations
- Scalability for different room sizes
- Compatibility with various styles and functions

Popular modular furniture items:

- Sectional sofas
- Modular shelving units
- Adjustable lighting fixtures
- Stackable storage solutions

2. Multi-Purpose Furniture

Designed to maximize functionality within limited space, multi-purpose furniture is a staple.

Examples include:

- Sofa beds
- Extendable dining tables
- Storage ottomans
- Folding screens and room dividers

Benefits:

- Space-saving
- Cost-effective
- Enhances versatility of interior environments

3. Sustainable Materials

Eco-consciousness is integral to the F I T collection, emphasizing sustainable sourcing and low-impact manufacturing.

Common materials:

- Reclaimed wood
- Recycled metals
- Biodegradable plastics
- Low-VOC paints and finishes

Advantages:

- Reduced environmental footprint
- Improved indoor air quality
- Longer-lasting products

4. Technology Integration

Smart technology enhances functionality and user experience.

Key features:

- Automated lighting and climate control
- Voice-activated systems
- Wireless charging stations
- Integrated audio-visual equipment

5. Aesthetic Flexibility

The collection balances modern minimalism with classic elegance, allowing customization to suit various styles.

Design influences:

- Scandinavian simplicity
- Industrial chic
- Mid-century modern accents
- Eclectic mixes

Applying the F I T Collection Principles in Interior Design Projects

Design Strategy Development

When incorporating the F I T collection into a project, consider these strategic steps:

- Assessment of Space and Needs
 - Analyze the size, shape, and function of the space
 - Identify user requirements and lifestyle patterns
- Conceptual Planning
 - Choose modular systems suitable for the space
 - Determine multi-purpose furniture needs
 - Incorporate sustainable and technological elements
- Design Integration

- Harmonize aesthetic elements with functional components
- Ensure flexibility for future modifications
- Execution and Adaptation
- Select quality materials aligned with sustainability goals
- Implement smart technology thoughtfully
- Plan for maintenance and upgrades

Case Studies Demonstrating F I T Collection Use

Case Study 1: Urban Studio Apartment

- Space-efficient modular furniture
- Multi-purpose dining and work area
- Eco-friendly finishes
- Smart lighting and climate control

Case Study 2: Co-Working Space

- Flexible seating arrangements
- Modular partitions
- Sustainable materials
- Integrated AV technology

Benefits of Utilizing the Dictionary of Interior Design F I T Collection

Adopting the terminology and principles from the F I T collection yields several advantages:

- **Enhanced Communication:** Clear and standardized language facilitates collaboration among designers, clients, and manufacturers.
- **Design Precision:** Accurate specifications lead to better execution and satisfaction.
- **Innovation Enablement:** Staying current with evolving concepts fosters creativity.
- **Sustainability Commitment:** Emphasizing eco-friendly options aligns with global environmental goals.
- **User-Centric Design:** Prioritizing adaptability and personalization enhances user experience.

Future Trends in the F I T Collection and Interior Design

As the industry advances, the F I T collection is expected to evolve further, embracing:

- Smart and IoT-Enabled Furniture: Increased automation and connectivity.
- Biophilic Design Elements: Integrating nature for well-being.
- Adaptive Spaces: AI-driven configurations that respond to user behavior.
- Sustainable Innovation: Use of biodegradable and regenerative materials.
- Virtual and Augmented Reality Integration: Enhancing design visualization and customization.

Conclusion

The **dictionary of interior design F I T collection** is more than just a compilation of terms; it represents a comprehensive approach to creating adaptable, functional, and aesthetically pleasing spaces. By understanding its core components—from modular systems and multi-purpose furniture to sustainable materials and technological integration—designers and homeowners alike can craft environments that are not only beautiful but also responsive to the evolving demands of contemporary life.

Embracing the principles and terminology of the F I T collection empowers stakeholders to communicate effectively, innovate continuously, and prioritize sustainability, ultimately leading to interior spaces that enhance quality of life. Whether designing a cozy apartment, a dynamic office, or a luxurious residence, the F I T collection offers a versatile blueprint for modern interior design excellence.

Keywords: interior design, F I T collection, modular furniture, multi-purpose design, sustainable materials, smart technology, adaptable spaces, modern interiors, eco-friendly design, interior design terminology

Dictionary of Interior Design F I T Collection: An In-Depth Review

The Dictionary of Interior Design F I T Collection stands out as a comprehensive resource for students, professionals, and enthusiasts seeking to deepen their understanding of interior design terminology, principles, and concepts. As interior design continues to evolve into a sophisticated blend of art, science, and technology, having a reliable reference is essential. The F I T Collection, inspired by the renowned Fashion Institute of Technology, offers a meticulously curated compilation that bridges academic knowledge with practical application. This review aims to explore the features, strengths, and areas for improvement of this distinguished collection, providing a detailed overview for those considering its acquisition or integration into their learning and professional toolkit.

Overview of the Dictionary of Interior Design F I T Collection

The Dictionary of Interior Design F I T Collection is designed to serve as an authoritative and accessible resource. It encompasses a vast array of terms, concepts, and visual aids that collectively encapsulate the multifaceted world of interior design. The collection is notable for its clarity, comprehensiveness, and the integration of contemporary design trends with foundational principles. Whether used as a textbook supplement, a quick-reference guide, or a foundational learning tool, this collection aims to cater to diverse user needs.

Key Features:

- Extensive alphabetical glossary of interior design terminology
- Visual illustrations and photographs to clarify concepts
- Cross-referencing for related terms and concepts
- Clear, concise definitions suitable for various levels of expertise
- Sections dedicated to different interior design styles, materials, and techniques

Content Depth and Coverage

The core strength of the F I T Collection lies in its extensive and thorough coverage of interior design vocabulary and concepts. It addresses a wide array of topics, from basic terminology to complex design theories.

Scope and Range

The dictionary spans multiple facets of interior design, including:

- Design styles (e.g., Modern, Traditional, Industrial)
- Elements of design (e.g., Balance, Contrast, Rhythm)
- Materials and finishes (e.g., Wood, Metal, Textiles)
- Furniture types and configurations
- Lighting design and technology
- Space planning and ergonomics
- Sustainable and eco-friendly design practices
- Historical design movements

This breadth ensures that users are equipped with a holistic understanding of the field, making it suitable for students at different levels as well as seasoned professionals seeking a refresher.

Depth of Definitions

Definitions are crafted with clarity, often supplemented with visual aids to enhance understanding. For example, the explanation of "balance" includes diagrams illustrating symmetrical, asymmetrical, and radial balance, which are essential concepts in achieving visual harmony.

Strengths:

- Comprehensive coverage of terms and concepts
- Visual aids enhance comprehension
- Cross-referencing facilitates deeper exploration
- Inclusion of latest trends like sustainable design and technology

Limitations:

- Some entries may lack detailed development for advanced or niche topics
- Visuals, while helpful, could benefit from more interactive or high-resolution images for better clarity

User-Friendliness and Accessibility

A significant aspect of any reference work is its ease of use. The Dictionary of Interior Design F I T Collection excels in this area through thoughtful organization and layout.

Layout and Organization

The collection is organized alphabetically, with clear headings and subheadings that allow for quick navigation. Each entry begins with a concise definition followed by elaborations, examples, and visual illustrations where relevant. The inclusion of sidebars and callout boxes highlights key points, tips, or common misconceptions.

Visual Design

The visual layout uses a clean, modern design with readable typography. Color-coding or icons sometimes accompany entries to denote categories such as materials, styles, or techniques, aiding quick identification.

Digital Accessibility

While primarily a print collection, the F I T resource is also available in digital formats, including searchable PDFs or dedicated online platforms. These digital versions increase accessibility, allowing for keyword searches and quick referencing across devices.

Pros:

- Intuitive organization facilitates quick lookups
- Visual aids improve understanding
- Digital formats enhance accessibility and searchability

Cons:

- Digital versions may require updates to stay current
- Some users may prefer an app with interactive features

Educational Value and Practical Application

The collection serves not only as a dictionary but also as an educational tool, bridging theory and practice.

For Students

Students of interior design will find this collection invaluable for mastering terminology and foundational concepts. Its structured approach helps reinforce learning and serves as an excellent companion to coursework and projects.

For Professionals

Designers and architects can use it as a quick reference during client presentations or design development, ensuring accurate communication and consistency. Its inclusion of contemporary topics like sustainability also supports ongoing professional development.

Practical Features:

- Case studies or real-world examples accompany certain entries, illustrating application
- Checklists for design considerations (e.g., lighting, accessibility)
- Guides on integrating different styles and elements cohesively

Limitations:

- Lacks in-depth tutorials or step-by-step guides for design execution
- Might not replace specialized manuals or technical handbooks

Strengths and Unique Selling Points

The Dictionary of Interior Design F I T Collection has several features that set it apart from other design dictionaries:

- **Academic Rigor Combined with Practicality:** Rooted in the educational standards of the Fashion Institute of Technology, it balances theory with real-world relevance.
- **Visual Learning Support:** Rich illustrations help demystify abstract concepts.
- **Comprehensive and Up-to-Date:** Includes current trends like sustainable design, smart technology, and accessibility.
- **Cross-Disciplinary Approach:** Connects interior design with architecture, art, and environmental considerations.

Areas for Improvement

While the collection is robust, some enhancements could elevate its utility:

- **Interactive Digital Content:** Incorporating videos, 3D models, or augmented reality features could enhance engagement.
- **Expanded Advanced Topics:** For seasoned professionals, sections on niche areas like acoustics or advanced lighting design could be expanded.
- **Regular Updates:** Interior design is dynamic; periodic updates would ensure the collection remains current with industry innovations.

Conclusion

The Dictionary of Interior Design F I T Collection is a valuable resource that offers a well-rounded, accessible, and visually engaging overview of interior design terminology and concepts. Its comprehensive scope makes it suitable for students, educators, and practicing designers alike. While it excels in clarity, organization, and visual support, embracing more interactive and advanced features could further enhance its relevance. Overall, it stands as a solid foundational tool that supports learning, professional practice, and ongoing development within the vibrant field of interior design.

Pros:

- Wide-ranging coverage
- Clear, concise definitions
- Effective visual aids
- User-friendly organization
- Digital accessibility options

Cons:

- Limited depth for niche or advanced topics
- Could benefit from more interactive content
- Needs periodic updates to stay current

For anyone seeking a reliable, comprehensive, and visually appealing interior design dictionary, the Dictionary of Interior Design F I T Collection is undoubtedly a commendable choice, enriching understanding and inspiring creative excellence in interior spaces.

Question What is the 'Dictionary of Interior Design' F I T Collection? The 'Dictionary of Interior Design' F I T Collection is a comprehensive resource that provides definitions, terminology, and visual references related to interior design, curated by the F I T Collection to support students and professionals in the field. How can the 'Dictionary of Interior Design' F I T Collection benefit interior design students? It serves as an essential reference tool, helping students understand design terms, concepts, and materials, thereby enhancing their knowledge and communication skills within the industry. Is the 'Dictionary of Interior Design' F I T Collection available in digital format? Yes, the collection is accessible in digital formats, making it convenient for users to search and reference terms on various devices. What topics are covered in the 'Dictionary of Interior Design' F I T Collection? The collection covers a wide range of topics including design styles, materials, furniture, lighting, space planning, and technical terminology relevant to interior design. How does the 'Dictionary of Interior Design' F I T Collection stay current with industry trends? The collection is regularly updated with new terms, images, and concepts to reflect the latest trends, innovations, and best practices in interior design. Can professionals outside of interior design use the 'Dictionary of Interior Design' F I T Collection? Absolutely, architects, decorators, students, and enthusiasts can all benefit from this resource for clearer understanding of design terminology and concepts.

Related keywords: interior design terminology, design collection, home decor, interior design dictionary, F I T collection, design glossary, decorating terms, interior styling guide, furniture terminology, design reference

charlotte and peter fiell

Charlotte and Peter Fiell are renowned figures in the world of design, architecture, and contemporary visual culture. Their collaborative work as authors, researchers, and curators has significantly influenced how we perceive design history and its impact on modern society. With a keen eye for detail and a passion for uncovering the stories behind iconic objects and movements, Charlotte and Peter Fiell have established themselves as authoritative voices in the field. This article delves into their backgrounds, contributions, notable publications, and their lasting influence on design scholarship.

Who Are Charlotte and Peter Fiell?

Background and Career Overview

Charlotte and Peter Fiell are British design historians and authors celebrated for their extensive work on design history and contemporary design trends. Their collaborative efforts have resulted in numerous influential publications that are widely used by students, professionals, and enthusiasts alike.

Charlotte Fiell's academic background is rooted in art and design history, which she has combined with her keen interest in the cultural aspects of design. Peter Fiell, on the other hand, is recognized for his expertise in design criticism and his ability to contextualize design within broader social and cultural frameworks.

Together, they have spent decades researching, writing, and curating exhibitions that highlight the evolution of design from the early modern period to the present day.

Major Contributions to Design Literature

Key Publications

The Fiells are perhaps best known for their comprehensive and visually engaging books that explore various facets of design. Some of their most influential publications include:

- **Design of the 20th Century** ? A definitive guide that chronicles the development of design over the last hundred years, covering everything from industrial design to graphic arts.
- **1000 Lights** ? An extensive survey of lighting design, showcasing innovations and iconic fixtures from around the world.
- **Furniture Design** ? An in-depth look at the evolution of furniture, highlighting key designers and

movements that shaped modern interiors.

- **Design Culture: An Anthology** ? A collection of essays and case studies that examine the cultural significance of design across different eras and regions.

Their books are characterized by their rich visual content, combining high-quality photographs, detailed illustrations, and insightful analysis, making them invaluable resources for understanding the history and significance of design.

Curatorial and Exhibition Work

Beyond their publications, Charlotte and Peter Fiell have curated numerous exhibitions that have traveled worldwide. These exhibitions often serve as visual narratives that bring their written work to life, engaging audiences with immersive experiences.

Some notable exhibitions include:

- Modern Masters: Design in the 20th Century ? Showcasing key works from influential designers.
- Lighting the Future ? Exploring innovations in lighting technology and design.
- Furniture of the 21st Century ? Highlighting contemporary trends and emerging designers.

Their curatorial work emphasizes the importance of storytelling in design and underscores the social, cultural, and technological factors that influence creative practices.

Their Approach to Design History

Interdisciplinary Perspective

Charlotte and Peter Fiell advocate for an interdisciplinary approach to understanding design. They believe that design cannot be studied in isolation but must be contextualized within cultural, political, and technological frameworks.

This perspective allows their work to:

- Connect design movements with historical events.
- Analyze the societal impact of technological innovations.
- Explore the ways design reflects cultural identities.

Visual Emphasis

A hallmark of their publications is the emphasis on visual content. They understand that design is a highly visual discipline, and their books are often praised for their stunning imagery that complements scholarly analysis.

This visual focus:

- Enhances reader engagement.
- Provides a comprehensive understanding of design objects.
- Inspires designers and enthusiasts alike.

Influence and Legacy

Educational Impact

Charlotte and Peter Fiell's work has become standard reading in design education worldwide. Their books are frequently cited in university courses on design history, industrial design, and visual culture.

Their clear explanations and rich visuals make complex subject matter accessible to students and newcomers to the field.

Inspiring Contemporary Designers

Many modern designers cite the Fiells' publications as sources of inspiration. Their detailed case studies and historical insights help emerging designers appreciate the roots of their craft and the evolution of design principles.

Promoting Design Awareness

Through their exhibitions and writings, the Fiells have helped raise public awareness about the importance of design in everyday life. They emphasize that good design is not only functional but also culturally meaningful and aesthetically compelling.

Notable Awards and Recognitions

Over the years, Charlotte and Peter Fiell have received numerous accolades for their contributions to design scholarship and publishing, including:

- Design awards from major institutions.

- Recognition for their influence in curatorial practices.
- Honorary mentions for promoting design literacy worldwide.

Conclusion

Charlotte and Peter Fiell are pivotal figures in the understanding and appreciation of design. Their work bridges scholarly research and popular engagement, making complex design histories accessible and compelling. Whether through their meticulously researched books, inspiring exhibitions, or educational initiatives, they continue to shape the discourse around design's role in culture and society. For anyone interested in the evolution of design or seeking to deepen their appreciation of creative innovation, exploring the work of Charlotte and Peter Fiell offers valuable insights and inspiration.

Keywords: Charlotte and Peter Fiell, design history, design books, design exhibitions, influential designers, contemporary design, visual culture, design education, industrial design, furniture design, lighting design

Charlotte and Peter Fiell are renowned names in the world of design, architecture, and contemporary culture. Their collaborative work as authors, curators, and commentators has significantly shaped how audiences engage with design history and innovation. This dynamic duo's influence extends across numerous publications, exhibitions, and educational initiatives, making them pivotal figures for anyone interested in the evolution of design and its cultural implications. In this guide, we'll explore their backgrounds, key contributions, notable publications, and the enduring impact they have had on the field of design.

Who Are Charlotte and Peter Fiell?

Charlotte and Peter Fiell are a married couple with a shared passion for design. Their combined expertise spans decades, during which they have authored influential books, curated exhibitions, and contributed to scholarly discussions on design's role in society. Their work often blurs the lines between academic analysis and accessible storytelling, making complex topics approachable for both specialists and general readers.

Backgrounds and Expertise

- **Charlotte Fiell:** Charlotte has a background rooted in design history and cultural studies. Her focus often emphasizes contemporary design movements and their socio-cultural contexts.

- **Peter Fiell:** With a robust background in industrial design and architecture, Peter's insights

frequently delve into design innovation, craftsmanship, and technological advancements.

Together, their complementary skills allow them to craft comprehensive narratives that contextualize design within broader historical, technological, and cultural frameworks.

Major Contributions and Notable Works

Influential Publications

The Fiell couple has authored and edited numerous books that have become staples in the fields of design and architecture. Some of their most notable publications include:

- "1000 Chairs" (2002): An exhaustive survey of chair design, exploring its evolution from functional object to icon of style and artistic expression.
- "Design of the 20th Century" (1999): A comprehensive overview of the century's most influential designers, movements, and innovations.
- "The Story of Design" (2012): A richly illustrated narrative tracing the history of design from prehistory to the digital age.
- "Fashion Design": Exploring the trajectory of fashion as an integral aspect of cultural expression and innovation.
- "The FIELL Collection": A series highlighting iconic design pieces, offering insights into their creation and significance.

Curatorial and Exhibition Work

Beyond their writing, Charlotte and Peter Fiell have curated numerous exhibitions showcasing design history and contemporary innovation. Their curatorial approach often emphasizes storytelling, contextualizing objects within cultural and societal shifts.

Educational Impact

Their work has been influential in academic settings, inspiring curricula, lectures, and seminars that

introduce students and professionals alike to the richness of design history.

The Fiell Approach to Design

The Fiell duo's methodology combines rigorous research with engaging storytelling. They aim to:

- Make Design Accessible: Simplify complex concepts without sacrificing depth, making design history approachable for a broad audience.
- Highlight Cultural Contexts: Emphasize how design reflects, influences, and responds to societal changes.
- Showcase Innovation: Celebrate the creative process behind iconic objects, emphasizing craftsmanship, technology, and artistic vision.
- Foster Appreciation for Craftsmanship: Recognize the skill and artistry involved in design, encouraging respect for both historical and contemporary designers.

Key Themes in Their Work

- The Evolution of Design

Charlotte and Peter Fiell trace how design has evolved over centuries, influenced by technological advancements, cultural shifts, and economic factors. From early craftsmanship to mass production and digital design, they highlight pivotal moments and figures.

- The Intersection of Art and Function

Their work often explores how functional objects become symbols of aesthetic movement, reflecting societal values and individual identity.

- Sustainability and Future Trends

Recent writings emphasize the importance of sustainable design and innovation in addressing

global challenges, positioning the Fiell couple as forward-thinking commentators.

- Design as a Cultural Phenomenon

They argue that design is not merely about objects but is deeply intertwined with cultural narratives, politics, and social change.

Influence and Legacy

Charlotte and Peter Fiell have played a crucial role in elevating the discourse around design, blending scholarly rigor with popular appeal. Their publications are widely used in academic courses, while their exhibitions and public talks inspire a broader appreciation for design's role in shaping human experience.

Key Contributions to the Field

- Bridging Academic and Popular Audiences: Their work makes scholarly insights accessible, fostering a wider appreciation.

- Documenting Design History: Their comprehensive catalogs serve as essential references.

- Encouraging Critical Engagement: They challenge audiences to consider design's impact on society and the environment.

Conclusion: The Enduring Impact of Charlotte and Peter Fiell

In sum, Charlotte and Peter Fiell have established themselves as influential voices in the study and celebration of design. Their collaborative efforts have produced a body of work that is both academically rigorous and broadly accessible, shaping how we understand the history, present, and future of design. Whether through their books, exhibitions, or lectures, they continue to inspire new generations of designers, historians, and enthusiasts to appreciate the artistry, innovation, and cultural significance of design objects and movements.

Their legacy underscores the idea that design is not just about aesthetics but a vital part of human culture—an ongoing dialogue between function, form, and society. As the world faces new challenges and opportunities, the insights and enthusiasm of Charlotte and Peter Fiell remain vital sources of inspiration and knowledge in the ever-evolving landscape of design.

QuestionAnswer Who are Charlotte and Peter Fiell in the design world? Charlotte and Peter Fiell are renowned design historians, authors, and curators known for their influential books and contributions to design education and appreciation. What are some notable works by Charlotte and Peter Fiell? Their notable works include 'Design of the 20th Century', 'Furniture Design', and 'The Story of Graphic Design', which are widely regarded as essential references in the field. How have Charlotte and Peter Fiell influenced design history? Through their comprehensive publications and exhibitions, they have significantly shaped the understanding and appreciation of modern and contemporary design worldwide. Are Charlotte and Peter Fiell involved in any design exhibitions? Yes, they have curated numerous exhibitions on design topics, showcasing their expertise and promoting design awareness in museums and galleries globally. What is the focus of Charlotte and Peter Fiell's writing? Their writing primarily focuses on the history, evolution, and cultural impact of design, covering areas like furniture, graphic design, and industrial design. Have Charlotte and Peter Fiell received any awards for their work? Yes, they have received several awards and honors recognizing their contributions to design scholarship and publishing. Are Charlotte and Peter Fiell involved in teaching or academic work? While primarily known as authors and curators, they have also contributed to academic programs and lectures related to design history. Where can I find the works of Charlotte and Peter Fiell? Their books are available in major bookstores, online retailers, and libraries, and their exhibitions have been held at prominent museums worldwide. What impact have Charlotte and Peter Fiell had on design education? They have influenced design education by providing comprehensive resources and inspiring new generations of designers and historians. Are Charlotte and Peter Fiell still active in the design community? As of the latest information, they continue to contribute through writing, curating, and participating in design discussions and events.

Related keywords: design, architecture, interior design, furniture, lighting, visual inspiration, design authors, modern design, Scandinavian design, design books

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