

Merce Cunningham Common Time Online PDF

merce cunningham common time is a fundamental concept in the world of dance and choreography, embodying principles that have revolutionized modern dance practices. Developed and popularized by Merce Cunningham, one of the most influential figures in 20th-century dance, the idea of "common time" has become a cornerstone for understanding rhythm, movement, and the relationship between music and dance. This article delves into the origins, significance, and practical applications of Merce Cunningham's concept of common time, offering insights for dancers, choreographers, and enthusiasts alike.

Understanding Merce Cunningham and His Approach to Dance

Who Was Merce Cunningham?

Merce Cunningham (1919-2009) was an American dancer and choreographer renowned for his innovative approach to dance. His work challenged traditional notions of choreography, emphasizing independence between movement and music, and pioneering new methods of composition that continue to influence contemporary dance.

The Philosophy Behind Cunningham's Dance

Cunningham believed in exploring movement as an autonomous art form separate from music, allowing dancers to interpret rhythms and cues freely. His collaborations with composers like John Cage further emphasized the experimental nature of his work, where chance methods and randomness often played a role in creating performances.

What Is Common Time in Dance?

Defining Common Time

In music and dance, common time is a term used to describe a standard, steady rhythm that divides time into equal segments—most notably, 4/4 time signature in music. In dance, common time refers to movements that are synchronized to this regular, predictable beat, providing a foundation for choreography.

Merce Cunningham's Interpretation of Common Time

Cunningham's concept of common time extends beyond musical notation to embody a rhythmic simplicity and universality. It is about creating a shared temporal framework that allows dancers to

move in harmony with a steady pulse, enabling complex and layered choreography to unfold seamlessly within a predictable time structure.

The Significance of Common Time in Cunningham's Choreography

Rhythm as a Structural Element

For Cunningham, common time served as a vital structural element, offering a consistent beat that dancers could rely on to develop intricate movement patterns. It provided a sense of stability amidst experimentation, balancing spontaneity with order.

Facilitating Improvisation and Chance Operations

Cunningham often employed chance procedures—like rolling dice or flipping coins—to determine movement sequences. The use of common time created a rhythmic scaffold, allowing dancers to improvise within a predictable temporal framework without losing cohesion.

Enhancing Audience Engagement

By grounding choreography in common time, Cunningham made complex movements accessible to audiences. The steady beat helps viewers anticipate and follow the dance, even amidst abstract or non-linear movements.

Practical Applications of Common Time in Dance and Choreography

In Choreography

Choreographers inspired by Cunningham often utilize common time as a starting point for creating movement sequences. Here are some practical applications:

- **Structured improvisation:** Using a steady beat, dancers improvise movements that align with the rhythm, encouraging spontaneity within a rhythmic framework.
- **Layered movements:** Choreographers layer different movement patterns on top of the steady beat, creating complex textures.
- **Chance operations:** Determining movement order or timing through random methods while maintaining a common time signature.

In Performance

Performers can employ common time to synchronize movements, especially in collaborative works

involving multiple dancers or integrating multimedia elements. This ensures cohesion and clarity in the presentation.

In Teaching and Practice

Understanding and practicing within a common time signature helps dancers develop a strong sense of rhythm and timing, which are essential skills for interpreting Cunningham's choreography and contemporary dance in general.

The Influence of Merce Cunningham's Common Time on Modern Dance

Breaking Traditional Boundaries

Cunningham's use of common time challenged the traditional association between dance and music, emphasizing that movement could exist independently of musical accompaniment but still operate within a shared temporal space.

Innovations in Choreographic Methods

His employment of chance operations and the use of common time opened new avenues for creativity, encouraging dancers and choreographers to explore unpredictability within a structured rhythmic context.

Legacy and Continued Practice

Today, many dance companies and choreographers continue to explore Cunningham's principles, including the use of common time as a tool for experimentation and innovation. Its influence is evident in contemporary dance performances, multimedia art, and even in improvisational dance practices.

Key Takeaways About Merce Cunningham Common Time

- **Foundation of Rhythm:** Common time provides a steady rhythmic framework that supports complex movement structures.
- **Independence of Movement and Music:** Cunningham's approach often separates music from dance, but common time acts as a unifying temporal element.
- **Facilitator of Creativity:** Chance operations within common time encourage spontaneous and innovative choreography.
- **Accessibility:** Helps audiences follow and appreciate abstract or non-traditional dance works.

- **Influence:** Continues to shape modern dance practices and experimental choreography.

Conclusion

Merce Cunningham common time is more than just a musical or choreographic term; it embodies a philosophy of rhythm, structure, and creative freedom. By establishing a predictable temporal framework, Cunningham enabled dancers and choreographers to explore new realms of movement, independent of musical conventions, yet still rooted in shared timing. This concept has had a lasting impact on the evolution of modern dance, inspiring generations to think creatively about rhythm, chance, and the relationship between movement and time. Whether you are a dancer, choreographer, or dance enthusiast, understanding and appreciating Cunningham's use of common time offers valuable insights into the innovative spirit that continues to drive contemporary dance forward.

Merce Cunningham Common Time: Exploring the Rhythmic Foundation of Modern Dance

Introduction

Merce Cunningham common time is more than just a musical term; it embodies a fundamental concept that has profoundly influenced contemporary dance and performance art. Rooted in the rhythmic structures that underpin Cunningham's innovative choreography, this concept offers insight into how rhythm and timing shape movement, perception, and artistic expression. As one of the most influential choreographers of the 20th century, Merce Cunningham revolutionized dance by challenging traditional notions of tempo, structure, and the relationship between movement and music. Central to his work was the idea of "common time"—a rhythmic framework that provides both stability and freedom, enabling dancers to explore complex, unpredictable, and spontaneous forms of movement. This article delves into the origins, significance, and enduring legacy of Merce Cunningham's use of common time, illustrating how this rhythmic principle became a cornerstone of his artistic philosophy.

The Roots of Common Time in Music and Dance

Understanding Common Time in Musical Context

Common time, denoted as 4/4 in musical notation, is arguably the most prevalent time signature in Western music. Characterized by four beats per measure, with each beat typically representing a quarter note, it provides a steady, predictable pulse that serves as a foundation for rhythm and melody. Its simplicity and universality make it accessible and easy to follow, which explains its widespread use across genres—from classical symphonies to popular music.

In the context of dance, common time offers a rhythmic framework that dancers can intuitively align

with, facilitating synchronized movement and group cohesion. However, while traditional dance often relies on the steady pulse of common time, Cunningham's approach sought to expand beyond conventional expectations, exploring how rhythm could be manipulated or even decoupled from musical structures.

Cunningham's Approach to Rhythm and Timing

Merce Cunningham was known for his experimental stance towards music and movement. Unlike choreographers who synchronized their dance precisely with musical scores, Cunningham often prioritized spatial and temporal independence between dance and music. Still, he recognized the importance of rhythm as a structural element, frequently employing common time as a baseline—either consciously or subconsciously—to organize movement.

His work challenged dancers and audiences to reconsider the relationship between sound and motion, emphasizing that movement could exist independently of music's beat, or conversely, that music could be abstracted from the dance. Underlying this philosophical stance was a nuanced understanding of rhythmic frameworks like common time—not as a strict rule, but as a flexible tool to structure movement.

Merce Cunningham and the Concept of "Common Time"

Defining "Common Time" in Cunningham's Choreography

In Cunningham's practice, the term "common time" takes on a layered meaning. While in musical notation it signifies a specific, steady beat, in his choreography, it often refers to the general rhythmic pulse that guides movement without rigidly constraining it. Cunningham used common time as a reference point—a rhythmic "home base"—from which dancers could explore variations, improvisations, and spontaneous responses.

This approach allowed for a unique blend of predictability and unpredictability. Dancers might perform movements aligned with a common time signature, but the timing, phrasing, and spatial relationships often evolved dynamically during a performance. This balance between structure and freedom became a hallmark of Cunningham's style.

Techniques and Methods Leveraging Common Time

Cunningham employed various techniques to manipulate common time within his works:

- Count-based improvisation: Dancers would internally count measures of 4/4, using the steady pulse as a guide for starting and ending movements, but with the freedom to vary their timing within

or across these measures.

- Use of chance operations: Inspired by John Cage's experimental techniques, Cunningham sometimes introduced randomness into the timing of movements, allowing chance to determine the precise moment of initiation or variation within the common time framework.

- Layered rhythms: Cunningham often layered multiple rhythmic patterns—some aligned with common time, others deviating from it—creating complex textures that blurred the lines between strict and loose timing.

- Spatial and temporal independence: By decoupling movement from musical accompaniment, Cunningham demonstrated that dancers could maintain a sense of rhythmic coherence based on common time, even as the music or visual elements shifted unpredictably.

The Impact of Common Time on Cunningham's Choreographic Style

Rhythmic Stability as a Structural Anchor

Despite his experimental tendencies, Cunningham valued the stability that a common time signature provided. It served as a predictable framework that dancers could rely on amid the complex and often abstract movements. This rhythmic anchor helped performers maintain cohesion and timing, especially during improvisational segments or during performances involving chance procedures.

Facilitating Improvisation and Spontaneity

Common time enabled Cunningham to incorporate improvisation into his works without sacrificing coherence. Dancers could interpret the steady pulse at their own pace, responding to cues, visual stimuli, or internal impulses. This flexibility fostered a sense of spontaneity and freshness in each performance, aligning with Cunningham's interest in process over product.

Challenging Audience Perception

Cunningham's use of common time also served to challenge audience expectations. By establishing a recognizable rhythmic foundation and then diverging from it—through irregular movements, silent pauses, or disjointed musical accompaniment—he prompted viewers to reconsider notions of rhythm, timing, and the relationship between music and dance.

Legacy and Contemporary Relevance

Influence on Modern Dance and Performance Art

Merce Cunningham's integration of common time as a flexible, yet foundational element has left an indelible mark on contemporary dance. His willingness to experiment with rhythm and timing inspired countless choreographers and performers to explore new relationships between movement and sound, often blurring the boundaries between disciplines.

In particular, Cunningham's embrace of chance operations and his emphasis on independent timing paved the way for more improvisational and experimental practices in modern dance. His work demonstrated that rhythm could serve as both a guiding structure and a launchpad for creative exploration.

Technological Innovations and New Perspectives

In recent years, digital technologies have enabled choreographers to manipulate rhythmic structures like common time in innovative ways. Motion-capture, algorithmic composition, and real-time visualizations allow for complex layering of rhythms, further expanding Cunningham's principles into new domains.

Moreover, the idea of common time as a flexible rhythmic framework continues to influence fields beyond dance—such as multimedia performance, interactive art, and even virtual reality—where timing and spatial relationships are manipulated to create immersive experiences.

Practical Applications of "Merce Cunningham Common Time"

For Dancers and Choreographers

- Using common time as a starting point: View the 4/4 pulse as a foundational element, then experiment with variations—accelerating, decelerating, or breaking away from it.
- Incorporating chance procedures: Use random methods, such as dice rolls or computer algorithms, to determine movement timing within a common time framework.
- Layering rhythms: Combine multiple rhythmic patterns, some aligned with common time and others intentionally deviating, to create complex movement textures.
- Encouraging internal timing: Foster dancers' internal sense of rhythm so they can adapt their

movements spontaneously while maintaining coherence with the overarching pulse.

For Performers and Audience Members

- Awareness of rhythm's role: Recognize how rhythmic frameworks like common time underpin movement and music, enhancing appreciation of performance complexity.

- Engaging with unpredictability: Appreciate how Cunningham's use of common time allows for surprises and surprises within a structured rhythmic context.

Conclusion

Merce Cunningham common time exemplifies the profound interplay between rhythm, structure, and creative freedom. By leveraging the familiar framework of 4/4 time, Cunningham crafted a universe where movement and music could coexist independently yet harmoniously, challenging audiences' perceptions and expanding the expressive possibilities of dance. His innovative use of common time as both a grounding device and a springboard for experimentation continues to influence artists across disciplines, inspiring new generations to rethink the relationship between timing, space, and artistic expression. As the legacy of Cunningham endures, so too does the understanding that within the seemingly simple concept of common time lies a universe of creative potential waiting to be explored.

Question What is the significance of Merce Cunningham's concept of 'common time' in his choreography? Merce Cunningham's 'common time' refers to the use of a shared, unifying temporal structure that allows dancers and movements to synchronize while also embracing chance and independence, emphasizing the fluidity and spontaneity of his choreography. How does 'common time' differ from traditional rhythmic structures in dance? 'Common time' in Cunningham's work often involves flexible timing and chance operations, contrasting with traditional dance's fixed, metronomic rhythms, allowing for more improvisation and individuality within the group. In what ways did Merce Cunningham incorporate 'common time' into his collaborations with composers like John Cage? Cunningham used 'common time' as a shared temporal framework that synchronized dance and music, even when the music employed chance operations or irregular rhythms, fostering a seamless integration of movement and sound. Can you explain how 'common time' influences the perception of movement in Cunningham's performances? 'Common time' creates a sense of unity and coherence among dancers, allowing audiences to perceive collective movement patterns despite individual improvisations, highlighting the ensemble's cohesion. What role does chance play in Cunningham's use of 'common time'? Chance operations often determine elements like timing and movement sequences within 'common time,' making each performance unique and emphasizing spontaneity within a structured temporal framework. How has Cunningham's idea of

'common time' impacted contemporary dance practices? It has inspired choreographers to explore flexible timing, improvisation, and the integration of chance, leading to more experimental and collaborative approaches in contemporary dance. Is 'common time' related to musical time signatures, and how does it function in Cunningham's choreography? While 'common time' can refer to the musical time signature (4/4), in Cunningham's context, it more broadly signifies a shared temporal space where movement and music can operate independently yet remain synchronized through a conceptual framework. How did Cunningham's use of 'common time' challenge traditional notions of rhythm and timing in dance? It challenged the idea that dance must strictly follow predictable, regular rhythms, instead promoting a more fluid, unpredictable approach that emphasizes independence and chance within a shared temporal context. Are there specific works by Merce Cunningham where 'common time' is particularly evident? Yes, works like 'Suite by Chance' and 'Points in Space' exemplify Cunningham's use of 'common time,' showcasing the integration of chance operations within a unified temporal framework that guides the choreography.

Related keywords: dance, choreography, modern dance, avant-garde, rhythm, movement, improvisation, experimental dance, performance art, music collaboration

A concise history of the common law

A Concise History of the Common Law

The common law is a fundamental legal system that has shaped the legal frameworks of many countries, particularly those with roots in England. Its development reflects centuries of judicial decisions, societal changes, and legislative reforms. Understanding the history of the common law provides valuable insight into how modern legal systems function and evolve. This article offers a comprehensive overview of the origins, evolution, and modern significance of the common law.

Origins of the Common Law

Early Medieval England

The roots of the common law trace back to the early medieval period in England, around the 9th and 10th centuries. During this time, England was a patchwork of local customs and laws, with each region applying its own rules. This fragmentation often led to inconsistent judicial decisions, creating challenges for fairness and stability.

The Role of Royal Authority

King William the Conqueror's Norman invasion in 1066 marked a pivotal point in unifying English law. Following the conquest, William sought to centralize authority and establish a uniform legal system to consolidate his rule. He appointed royal judges who traveled across the kingdom, applying royal justice consistently.

Development of Royal Courts

Over time, royal courts became the primary institutions for administering justice. These courts began to develop a body of precedents—that is, judicial decisions that serve as authoritative guides for future cases—laying the groundwork for the common law.

The Evolution of the Common Law

Growth of Judicial Precedent

A core feature of the common law is the doctrine of stare decisis, meaning "to stand by things decided." This principle emphasizes consistency and predictability in legal rulings.

- Judges looked to previous cases to decide new disputes.
- Over time, this created a coherent and gradually expanding body of law.

Magna Carta and Legal Reforms

In 1215, the Magna Carta was signed, limiting royal authority and recognizing certain legal rights. While initially a political document, it influenced the development of legal principles such as due process and the rule of law.

Common Law and Equity

As disputes grew more complex, rigid adherence to common law sometimes led to unfair results. To address this, courts of equity emerged in the late Middle Ages, providing remedies based on fairness rather than strict legal rules. Eventually, the common law and equity systems were merged, creating a more flexible and just legal framework.

Key Developments in the Medieval and Early Modern Periods

Expansion of Legal Principles

During the 13th and 14th centuries, English law expanded to cover new areas such as contracts, torts, and property law. Notable developments include:

- Refinement of property rights.
- Development of the law of contracts, emphasizing promises and obligations.
- Recognition of torts, addressing civil wrongs and damages.

Legal Commentaries and Texts

Prominent legal scholars, like Sir Edward Coke and William Blackstone, authored influential commentaries:

- Sir Edward Coke's reports helped formalize common law principles.
- William Blackstone's Commentaries on the Laws of England (1765-1769) became a foundational text, shaping legal thought for generations.

Colonial Spread of Common Law

As Britain expanded its empire, the common law was exported to colonies such as the United States, Canada, Australia, and India. These jurisdictions adapted and developed their own legal systems based on English common law principles.

The Common Law in Modern Times

Reform and Codification

In the 19th and 20th centuries, many countries undertook legal reforms to simplify and codify laws:

- Introduction of statutes to supplement or replace common law rules.
- Development of comprehensive legal codes, such as the Civil Code in France and the German Bürgerliches Gesetzbuch (BGB).

Despite this, the common law remains vital, especially in areas like contracts, torts, and property law.

Common Law Today

Modern common law systems are characterized by:

- Judicial discretion and case-by-case analysis.
- Use of precedent to ensure consistency.

- Integration with statutory law, which often overrides or complements common law principles.

Courts continue to interpret and evolve legal principles through decisions that respond to contemporary societal needs.

Global Influence

The common law's principles influence legal systems worldwide. Countries such as the United States, Canada, Australia, and many former British colonies rely heavily on common law doctrines, while integrating local statutes and customs.

Significance of the Common Law

Flexibility and Adaptability

One of the key strengths of the common law is its ability to adapt over time. Judicial decisions can respond to new situations without waiting for legislative action, allowing the law to evolve organically.

Foundation for Legal Reasoning

The common law provides a framework for legal reasoning based on precedent, principles, and case analysis, fostering consistency and fairness.

Influence on Modern Legal Systems

Its legacy persists in:

- Legal doctrines and principles still in use today.
- The development of legal institutions and procedures.
- Legal education and scholarly research.

Conclusion

The history of the common law is a testament to the dynamic interplay between judicial decisions, societal changes, and legislative reforms. From its medieval origins to its modern application across the globe, the common law continues to shape the administration of justice in numerous jurisdictions. Its enduring principles of precedent, fairness, and adaptability ensure its relevance in addressing contemporary legal challenges. Understanding this rich history not only enriches our knowledge of law but also highlights the importance of judicial evolution in fostering justice and

stability in society.

A Concise History of the Common Law

The evolution of the common law is a story that traces back over a millennium, shaping the legal systems of many countries, notably the United Kingdom and its former colonies. Rooted in medieval England, the common law's development reflects a blend of judicial decisions, legislative acts, and societal changes. This article explores the origins, significant milestones, and modern adaptations of the common law, providing a comprehensive yet accessible overview of this foundational legal tradition.

Origins of the Common Law: Medieval Foundations

The Anglo-Saxon Legal Landscape

Before the Norman Conquest of 1066, England's legal framework was fragmented, primarily consisting of customary laws practiced by local communities. These customary laws varied widely across regions and were often unwritten, relying on local traditions and informal judgments. The lack of a unified legal system meant that justice was inconsistent, and disputes were often settled through local customs or royal intervention.

The Norman Conquest and Centralization

The Norman Conquest marked a turning point. William the Conqueror introduced a more centralized authority, which laid the groundwork for the development of a unified legal system. He established royal courts and appointed royal officials to administer justice uniformly, replacing disparate local customs with royal authority.

Early Royal Courts and Common Law Formation

During the 12th century, royal courts such as the Curia Regis (King's Court) became the primary venues for dispensing justice. These courts began to develop consistent legal principles, gradually replacing local customs with standardized rules. This process led to the emergence of a body of law that was common across the realm—the "common law."

The term "common law" initially referred to laws common to all of England, as opposed to local or customary laws. It was characterized by its reliance on judicial decisions—precedents—that provided consistency and predictability.

The Development and Principles of the Common Law

Case Law and Judicial Precedent

A cornerstone of the common law system is the doctrine of stare decisis, meaning "to stand by things decided." Under this principle, courts follow previous judicial decisions when ruling on similar cases. This reliance on precedent ensures consistency and helps law evolve gradually over time.

In practice, judges examined past decisions to resolve current disputes, creating a body of case law that grew with each ruling. This method contrasted with civil law systems, which rely heavily on codified statutes.

Legal Doctrines and Notable Cases

Throughout the medieval period, several legal doctrines emerged, shaping the common law:

- The Writ System: Formal written commands initiated lawsuits, providing procedural consistency.
- The Development of Tort Law: Cases involving personal injury and negligence laid the foundations for modern tort law.
- Property and Contract Law: Judicial decisions clarified rights over land and commercial agreements.

Notable cases, such as *Donoghue v. Stevenson* (1932), established principles like negligence, demonstrating how judicial reasoning influences broader legal doctrines.

The Role of Legal Scholars and Commentators

Legal scholars, such as Sir Edward Coke in the 17th century, contributed to the development and interpretation of the common law. Their writings helped clarify legal principles and influenced future judicial decisions.

The Expansion and Formalization of the Common Law

The Magna Carta and Limitations on Royal Power

The 1215 Magna Carta was a pivotal document that limited royal authority and recognized certain legal rights, laying the groundwork for constitutional principles within the common law tradition. It emphasized the importance of lawful due process, influencing subsequent legal developments.

The Establishment of Parliament and Statutory Law

While the common law was primarily judge-made law, the emergence of Parliament in the 13th

century introduced statutory law?laws enacted by legislative bodies. Over time, statutes supplemented and sometimes superseded common law principles, leading to a dual legal system that coexists today.

The Growth of Legal Institutions

Legal institutions such as the Court of Common Pleas, the King's Bench, and later, the Court of Appeals, formalized judicial processes. These courts handled specific types of cases and contributed to the system's consistency and authority.

The Common Law in Modern Times

Adaptation to Societal Changes

From the Industrial Revolution onwards, the common law faced new societal challenges?industrialization, urbanization, and technological advancements. Courts adapted by developing new doctrines and refining existing ones to address issues like corporate liability, intellectual property, and digital privacy.

Influence of Equity and Statutes

To mitigate rigidities in the common law, courts developed the doctrine of equity, allowing for more flexible remedies such as injunctions and specific performance. Legislation also played a significant role, with statutes like the Law of Property Act 1925 modernizing property law.

The Common Law Today: A Dynamic System

Today, the common law remains a living system, continuously evolving through judicial decisions, legislative amendments, and societal values. Its principles underpin the legal frameworks of many nations, especially those with historical ties to England, such as the United States, Canada, Australia, and India.

Conclusion: The Legacy and Future of the Common Law

The history of the common law is a testament to the adaptive and resilient nature of this legal tradition. From its humble beginnings rooted in local customs, it has grown into a sophisticated system balancing precedent, legislation, and equitable principles. As society continues to change, the common law will likely remain a vital component of legal development, demonstrating its ability to evolve while maintaining continuity with its historical roots.

In understanding this history, we gain insight into how legal principles shape societal structures and

individual rights? a story that continues to unfold in courts and legislatures around the world.

Question What is the common law and how did it originate? The common law is a body of legal principles developed through judicial decisions and customs in England, originating in the medieval period around the 12th century, and has since influenced many legal systems worldwide. **Answer** How did the common law evolve during the medieval period? During the medieval period, royal courts began to resolve disputes uniformly, developing consistent legal principles and establishing precedents that formed the foundation of the common law. What role did the Magna Carta play in the development of common law? Signed in 1215, the Magna Carta limited royal authority and laid down principles of justice, influencing the development of common law by emphasizing rights and the rule of law. How did the common law spread beyond England? Through colonization and the British Empire, the common law was exported to countries like the United States, Canada, Australia, and India, shaping their legal systems. What is the significance of judicial precedent in the common law system? Judicial precedent, or *stare decisis*, ensures consistency and stability by requiring courts to follow previous decisions when ruling on similar cases, a cornerstone of common law. How has the common law adapted to modern legal challenges? The common law has evolved through judicial interpretation and legislative reforms to address contemporary issues such as digital privacy, human rights, and environmental law. What are some key differences between common law and civil law systems? Common law relies heavily on case law and judicial decisions, whereas civil law systems are based on codified statutes and comprehensive legal codes. Why is understanding the history of common law important today? Understanding its history helps contextualize current legal principles, appreciate the development of justice systems, and recognize the influence of centuries of legal tradition on modern law.

Related keywords: common law, legal history, judicial system, legal principles, medieval law, case law, legal evolution, English law, law development, legal tradition

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