

william sheller album piano vol 2 Latest Edition

William Sheller Album Piano Vol 2 is a captivating collection that showcases the exceptional talent and artistry of the renowned French composer and pianist William Sheller. This album stands as a testament to Sheller's mastery of the piano and his unique ability to blend classical elegance with contemporary sensibilities. For fans of instrumental music, especially those who appreciate intricate piano compositions, Piano Vol 2 offers a rich listening experience filled with emotional depth and technical brilliance.

Introduction to William Sheller and His Musical Style

Who is William Sheller?

William Sheller, born in 1946 in France, has established himself as a prominent figure in the world of classical and popular music. His career spans several decades, during which he has composed numerous albums, arrangements, and live performances. Known for his poetic and melodic approach, Sheller's compositions often evoke a sense of nostalgia, elegance, and introspection.

Musical Style and Influences

Sheller's style is characterized by a seamless fusion of classical piano techniques with modern harmonic progressions. His music is influenced by a wide range of genres, including jazz, chanson, and classical music. This eclectic mix results in compositions that are both accessible and deeply layered, appealing to a broad audience.

Overview of William Sheller Album Piano Vol 2

Background and Release

Piano Vol 2 is a follow-up to Sheller's acclaimed Piano Vol 1, continuing to explore the depths of piano artistry. Released in the early 2000s, this album was highly anticipated by fans eager to experience Sheller's evolving musical journey. It features a selection of original compositions that highlight his virtuosity and lyrical sensibility.

Album Theme and Concept

The overarching theme of Piano Vol 2 revolves around introspection and the emotional spectrum of

human experience. The compositions are crafted to evoke feelings of longing, joy, melancholy, and hope. Sheller's ability to convey complex emotions through simple yet profound melodies is a hallmark of this album.

Track Highlights and Analysis

Key Tracks on Piano Vol 2

While the album contains several noteworthy pieces, some tracks stand out for their artistic significance:

- **Les Miroirs**: A reflective piece that uses shimmering piano textures to create a sense of introspection.
- **Éclats de Rêve**: Translates to "Fragments of Dream," this track is characterized by its delicate melodies and dreamlike atmosphere.
- **Souvenirs d'Enfance**: Evokes childhood memories with playful motifs and nostalgic harmonies.
- **Les Ombres**: A darker, more contemplative composition that explores themes of shadow and light.
- **Voyage Intérieur**: Represents an inward journey, blending rhythmic complexity with emotional depth.

Musical Techniques and Composition Style

Sheller employs a variety of techniques in Piano Vol 2, including:

- Impressionistic textures: Using arpeggios and rich harmonies to create vivid soundscapes.
- Dynamic contrasts: Shifting from soft, delicate passages to powerful, expressive sections.
- Melodic development: Developing motifs throughout each piece to build emotional narrative.
- Use of silence: Strategic pauses and rests to emphasize certain musical moments and evoke reflection.

Listening Experience and Audience Reception

Audience Engagement

Listeners of Piano Vol 2 often describe the album as a deeply personal musical journey. Its introspective nature invites repeated listens, revealing new layers and nuances each time. Fans appreciate Sheller's ability to craft melodies that resonate emotionally, making the album a favorite

for contemplative moments or relaxation.

Critical Reception

Critics have praised William Sheller's Piano Vol 2 for its craftsmanship and emotional honesty. The album is often highlighted for its sophisticated arrangements and the expressive prowess of Sheller's piano playing. Many consider it a modern classic within the realm of solo piano recordings.

Where to Listen and Purchase

Available Formats

Piano Vol 2 is accessible through various formats, including:

- CD and Vinyl: For collectors and audiophiles seeking high-quality sound.
- Digital Download: Available on platforms like iTunes, Amazon Music, and Bandcamp.
- Streaming Services: Spotify, Apple Music, and Deezer host the album for streaming.

Buying Tips

When purchasing or streaming the album, consider exploring the remastered editions or special vinyl pressings, which often provide enhanced sound quality and collectible value. Supporting local or independent music stores can also be a way to appreciate Sheller's work and contribute to the preservation of instrumental music.

Why William Sheller's Piano Vol 2 Continues to Inspire

Timeless Artistic Value

Piano Vol 2 exemplifies William Sheller's timeless artistry. Its melodies transcend trends, offering a pure and heartfelt musical expression that remains relevant across generations.

Influence on Contemporary Musicians

Many modern pianists and composers cite Sheller's work, including Piano Vol 2, as an inspiration for their own compositions. His ability to blend classical techniques with modern sensibilities has influenced a new wave of instrumental musicians.

Educational Significance

For students and aspiring pianists, Sheller's compositions serve as excellent study material for understanding lyrical phrasing, harmonic richness, and emotional storytelling through music.

Conclusion

William Sheller Album Piano Vol 2 is a masterful collection that captures the essence of a talented artist dedicated to expressing profound emotions through the piano. Its intricate compositions, expressive melodies, and timeless appeal make it a must-listen for lovers of instrumental music, classical fusion, and heartfelt songwriting. Whether you are a seasoned fan or new to Sheller's work, Piano Vol 2 offers a compelling auditory experience that celebrates the beauty of solo piano artistry.

Discover more about William Sheller and his musical legacy by exploring his discography and live performances, and immerse yourself in the evocative world of Piano Vol 2.

William Sheller Album Piano Vol 2: An In-Depth Review of a Masterpiece in Contemporary Piano Music

Introduction

William Sheller, a renowned French composer and pianist, has long been celebrated for his distinctive blend of classical finesse, jazz-inspired improvisations, and poetic lyricism. Among his acclaimed works, Piano Vol 2 stands out as a compelling testament to his artistic evolution and technical mastery. This album, often regarded as a cornerstone in modern piano recordings, showcases Sheller's ability to marry intricate composition with emotional depth.

In this article, we'll explore the nuances of William Sheller Album Piano Vol 2, examining its musical content, stylistic elements, production qualities, and its place within Sheller's broader discography. Whether you're a seasoned jazz enthusiast, classical aficionado, or casual listener, this review aims to provide an in-depth understanding of why Piano Vol 2 remains a significant and captivating work.

Background: William Sheller and the Context of the Album

Who Is William Sheller?

William Sheller (born 1946) is a French composer, pianist, and singer-songwriter known for his sophisticated melodies, poetic lyrics, and innovative arrangements. His musical style is characterized by a seamless fusion of classical techniques, jazz improvisation, and chanson traditions. Over his prolific career, Sheller has produced numerous albums, many of which explore themes of love, introspection, and cultural identity.

The Creation of Piano Vol 2

Released in the late 20th century, Piano Vol 2 is part of Sheller's ongoing exploration of solo piano music. It follows the success of his earlier works and reflects his matured style—one that emphasizes expressive nuance and technical precision. The album was recorded during a period when Sheller was deeply immersed in refining his improvisational skills and expanding his harmonic language.

This album is often viewed as a companion to his previous works, yet it stands firmly on its own, offering a rich, immersive listening experience that demonstrates Sheller's capacity to elevate solo piano into a narrative art form.

Musical Content and Stylistic Analysis

Overview of Track Selection

Piano Vol 2 comprises a carefully curated selection of compositions that range from original pieces to improvisations rooted in jazz and classical traditions. The tracklist features:

- Original Compositions: Showcasing Sheller's songwriting prowess and compositional depth.
- Impromptus and Improvisations: Demonstrating his improvisational spontaneity and mastery.
- Reinterpretations of Classical Themes: Connecting past and present musical idioms.

This diverse repertoire invites listeners into Sheller's musical universe, where emotional expression and technical virtuosity intertwine seamlessly.

Style and Influences

Classical Foundations

Sheller's classical training is evident in his meticulous attention to form, counterpoint, and harmonic progression. His use of motifs, thematic development, and dynamic contrasts reflect a profound understanding of classical piano repertoire.

Jazz Improvisation

The improvisational segments reveal Sheller's jazz influences, characterized by spontaneous melodic lines, swing feel, and inventive harmonic substitutions. His improvisations are not mere embellishments but are integral to the narrative flow of each piece.

Poetic and Lyrical Quality

Even in instrumental tracks, there's a poetic sensibility—a sense of storytelling conveyed through melodic contours and harmonic colors. Sheller's music often evokes imagery and emotional states, making each piece a miniature musical poem.

Notable Tracks and Their Significance

- "Reflections"

A contemplative piece that employs subtle dissonances and lyrical melodies. It showcases Sheller's ability to evoke introspection and serenity.

- "Jazz Impression"

An improvisational track infused with jazz idioms, syncopation, and improvisatory flair. It reveals Sheller's improvisational prowess and rhythmic sophistication.

- "Nocturne in Blue"

This piece combines classical nocturne elements with blues-inflected harmonies, creating a mood of wistful longing.

- "Poème"

A deeply expressive composition that features delicate touch and nuanced dynamics, embodying Sheller's poetic sensibility.

Technical and Production Aspects

Playing Technique and Expressiveness

William Sheller's piano technique on Piano Vol 2 is characterized by:

- **Expressive Dynamics:** From whisper-soft passages to vigorous climaxes, his control over dynamics heightens emotional impact.
- **Pedal Usage:** Masterful use of sustain and soft pedals to create resonance, sustain harmonies, and add color.

- Touch and Articulation: Varied attack and nuanced articulation contribute to the lyrical quality of his playing.

Recording Quality

The album's production quality is exemplary, emphasizing clarity, warmth, and spatial depth. The recording captures Sheller's intricate touch and tonal nuances, allowing listeners to appreciate subtle articulations and dynamic shifts.

- Stereo Imaging: Balanced placement of piano sounds within the stereo field creates an immersive listening experience.

- Microphone Placement: Close-miking techniques preserve the intimacy of Sheller's touch, while room microphones add natural reverberation.

Significance and Impact

Artistic Contribution

William Sheller Album Piano Vol 2 stands as a testament to Sheller's mastery of solo piano. Its blend of classical sophistication, jazz improvisation, and poetic lyricism has influenced contemporary pianists and composers seeking to bridge genres.

Critical Reception

Critics have lauded the album for its technical excellence and emotional depth. Many describe it as a work that invites repeated listening, revealing new nuances each time. Its enduring appeal lies in Sheller's ability to craft music that is both intellectually stimulating and emotionally resonant.

Influence on Modern Music

While rooted in tradition, the album's innovative approach has inspired modern musicians to explore solo piano as a vehicle for personal expression. Its fusion of genres exemplifies the possibilities of contemporary instrumental music.

Why Piano Vol 2 Remains a Must-Have

- For Musicians: An educational resource highlighting refined technique and expressive depth.
- For Listeners: A rich auditory journey through a landscape of emotions and musical ideas.
- For Collectors: A distinguished addition to any serious jazz or classical music collection.

Conclusion

William Sheller's Piano Vol 2 is more than just an album; it's a profound artistic statement that exemplifies mastery, creativity, and poetic sensibility. Its blend of classical discipline, jazz improvisation, and lyrical storytelling creates a listening experience that is both intellectually rewarding and emotionally stirring.

Whether you are drawn to its technical brilliance or its evocative melodies, William Sheller Album Piano Vol 2 stands as a testament to Sheller's enduring genius and innovative spirit. It remains a vital work for anyone interested in the possibilities of solo piano and the art of musical storytelling.

Final Thoughts

In a musical landscape often dominated by genre boundaries, Sheller's Piano Vol 2 defies categorization, instead offering a seamless tapestry of sound that resonates on multiple levels. It invites listeners to pause, reflect, and immerse themselves in the timeless beauty of piano music crafted with heart and intellect. For connoisseurs and casual listeners alike, this album is an essential listen that continues to inspire and captivate.

Question What is the release date of William Sheller's 'Piano Vol 2' album? William Sheller's 'Piano Vol 2' was released in 2020, continuing his acclaimed series of solo piano works. **Answer** What are the main musical styles featured in 'William Sheller Piano Vol 2'? The album features a blend of classical, jazz, and contemporary piano styles, showcasing Sheller's versatility and unique musical voice. How does 'William Sheller Piano Vol 2' compare to his previous albums? Compared to his first volume, this album explores more complex harmonies and emotional depth, reflecting Sheller's growth as a composer and pianist. Are there any notable collaborations or guest musicians on 'Piano Vol 2'? No, 'William Sheller Piano Vol 2' is a solo piano album, focusing solely on Sheller's virtuosic playing and compositions. Where can I listen to or purchase 'William Sheller Piano Vol 2'? The album is available on major streaming platforms like Spotify and Apple Music, and can be purchased on online stores such as Amazon and iTunes. What are some standout tracks from 'William Sheller Piano Vol 2'? Notable tracks include 'Lullaby for a Dream,' 'Reflections in Motion,' and 'Ethereal Echoes,' which highlight Sheller's lyrical and expressive piano style.

Related keywords: William Sheller, Piano Album, Vol 2, classical piano, French composer, jazz influence, instrumental album, piano music, Sheller discography, jazz piano

WILLIAM THE BAD JUST WILLIAM SERIES

william the bad just william series

The "Just William" series, penned by the renowned British author Richmal Crompton, has captivated readers for over a century with its humorous and endearing portrayal of childhood. Central to this beloved collection is William Brown, a mischievous and energetic young boy whose adventures, misadventures, and witty outlook on life have made him a timeless character in children's literature. The series, often referred to as "William the Bad" due to William's penchant for bending rules and causing chaos, offers a humorous yet insightful look into childhood innocence, rebellion, and the universal desire for independence. This article delves into the origins of the series, its main themes, character development, cultural impact, and the reasons behind its enduring popularity.

Origins and Development of the Just William Series

Background of Richmal Crompton

Richmal Crompton (1890?1969) was a British author and schoolteacher. She began her writing career with adult novels but found her true calling in children's literature. Her wit, keen observations of childhood behavior, and humorous storytelling quickly gained her recognition.

Inception of the Series

The first "Just William" book was published in 1922. Crompton was inspired by her observations of children, particularly the lively personalities of her nephews and students. She created William as a character who embodies the spirit of mischief, curiosity, and independence.

Evolution of the Series

Over the decades, the series expanded to include 39 books, numerous short stories, radio adaptations, television series, and stage productions. Crompton's writing style remained consistent, blending humor with social commentary, making William relatable across generations.

Main Themes and Characteristics of the Series

Humor and Mischief

At the heart of the series is William's mischievous nature. Whether he's causing chaos in school, meddling in family affairs, or plotting schemes with friends, humor is woven into every story. William's antics often lead to unintended consequences, creating comedic situations that entertain readers.

Childhood and Rebellion

William's disregard for authority and norms reflects childhood's natural desire for independence. The series explores themes of rebellion against adult control, with William often challenging rules in creative and humorous ways.

Friendship and Family

Despite William's misadventures, themes of friendship and family bonds are central. His relationships with friends like Ginger, Henry, and others showcase camaraderie, loyalty, and the joys and challenges of childhood social life.

Social Commentary

Crompton subtly critiqued societal norms and class distinctions of her time. Through William's interactions, she highlighted the absurdities of adult pretensions, educational systems, and social expectations.

Character Development and Key Characters

William Brown

The protagonist, William, is mischievous, imaginative, and often full of good intentions that go awry. His character embodies the spirit of childhood rebellion and innocence.

Supporting Characters

- **Mrs. Brown** ? William's caring yet often exasperated mother who tries to keep him in line.
- **Mr. Brown** ? William's father, a good-natured man who sometimes finds himself at the mercy of William's schemes.
- **Ginger** ? William's loyal friend, known for his mischievous ideas.
- **Henry** ? Another close friend, often involved in William's adventures.

Other recurring characters include classmates, teachers, and neighbors, each adding depth and humor to the stories.

Adaptations and Cultural Impact

Radio and Television Series

The series has been adapted into various formats, most notably:

- Radio adaptations in the 1940s and 1950s, which popularized William's voice and personality.
- Television series in the 1960s and 1970s, bringing William to a broader audience.
- Modern adaptations and reboots that aim to introduce William to new generations.

Stage Productions and Films

The series has inspired numerous stage plays and films, both in the UK and internationally. These adaptations often emphasize William's mischievous spirit, making them favorites among children and adults alike.

Enduring Popularity and Cultural Significance

The "Just William" series remains a staple in children's literature due to its universal themes, humor, and relatable characters. It has influenced countless writers and remains a cultural icon in Britain, symbolizing childhood's playful defiance.

Reasons for the Series' Longevity and Continued Relevance

Timeless Themes

William's adventures reflect universal experiences—friendship, family, mischief, and the desire for independence—that resonate with readers across generations.

Relatable Characters

The characters, especially William, embody traits that children see in themselves or their peers, fostering a sense of connection and nostalgia.

Humor and Wit

Crompton's sharp humor and keen observations keep the stories engaging and relevant, even as societal norms evolve.

Adaptability

The series' flexibility allows for various adaptations—radio, TV, stage—that keep William relevant in contemporary media.

Criticisms and Challenges

Modern Perspectives

Some critics argue that certain behaviors depicted in the series may seem outdated or inappropriate by today's standards. For example, William's rebellious attitude, which was humorous in the early 20th century, might be viewed differently in the context of modern child-rearing philosophies.

Representation and Diversity

The series primarily features a white, middle-class British community, which some see as limiting in terms of cultural representation. Recent adaptations seek to diversify characters and settings to reflect contemporary society.

Legacy and Influence of the Just William Series

Influence on Children's Literature

The series set a precedent for humorous children's stories centered around mischievous protagonists. It inspired authors like Enid Blyton and others who followed in Crompton's footsteps.

Educational and Cultural Impact

The stories are often used in schools to teach reading and storytelling, emphasizing humor, creativity, and social understanding.

Continued Fan Base

From dedicated fans who grew up reading William to new generations discovering the series, the legacy endures through books, adaptations, and fan communities.

Conclusion

The "William the Bad" Just William series remains a shining example of timeless children's literature. Its combination of humor, social commentary, and relatable characters has ensured its place in the literary canon for over a century. As society evolves, the series continues to adapt and inspire, reminding us of the universal joys and challenges of childhood. William's mischievous spirit, balanced with warmth and wit, encapsulates the essence of youthful rebellion and innocence, making him a beloved figure for readers young and old. Whether through books, radio, television, or stage, William's adventures will undoubtedly continue to entertain and resonate for generations to come.

William the Bad Just William Series: An In-Depth Review

The Just William series by Richmal Crompton stands as one of the most beloved and enduring

collections of children's literature in the English language. Centered around the mischievous and adventurous William Brown, the series captures the innocence, humor, and chaos of childhood with remarkable wit and warmth. This review explores the origins, themes, characters, and cultural impact of the series, offering an insightful look into why it continues to enchant readers of all ages.

Origins and Background of the Series

The Just William series was first introduced to the literary world in 1922, with the publication of the initial short stories in Home Magazine. Crompton, a prolific writer and teacher, was inspired by her observations of childhood and her own experiences growing up in England. The stories are set in the early 20th century, reflecting the social norms and rural-urban divide of that period, yet their humor remains timeless.

The series comprises 39 books written over nearly five decades, from 1922 to 1970. Crompton's writing style is characterized by its lively narration, clever dialogue, and keen insights into the antics of children, especially William and his friends.

The Central Characters and Their Dynamics

Understanding the core characters is essential to appreciating the series' enduring appeal. Here are the primary figures:

William Brown

- Known as "William the Bad" despite often being well-meaning.
- An imaginative, energetic, and mischievous boy with a penchant for getting into trouble.
- Often misunderstands social norms and adult expectations, leading to comic scenarios.
- Has a sense of justice, which sometimes conflicts with authority.

William's Family

- Mr. and Mrs. Brown: The caring yet often exasperated parents who try to manage William's antics.
- Evelyn (William's sister): Often a foil to William, she is sensible and sometimes the voice of reason.
- Robert (William's younger brother): Adds to the chaos with his own misadventures.

Friends and Foes

- Henry: William's best friend, equally mischievous.
- Ginger: Another close friend, often involved in William's schemes.
- Violet Elizabeth: William's love interest, known for her bossy personality.
- The Outlaws: A group of children who often challenge authority and serve as foils or allies.

The interactions among these characters create a vibrant tapestry of childhood friendship, rivalry, and camaraderie.

Themes and Moral Underpinnings

While the stories are primarily humorous, they subtly explore complex themes that resonate with readers:

Childhood Innocence and Rebellion

- William's antics symbolize a natural desire to explore, question, and challenge authority.
- Crompton captures the spirit of childhood independence and curiosity.

Authority and Society

- Many stories involve William's misunderstandings of adult rules, leading to comic consequences.
- The series often satirizes social norms, class distinctions, and educational systems.

Friendship and Loyalty

- The strength of William's friendships underscores themes of loyalty and camaraderie.
- Conflicts often resolve through humor, emphasizing forgiveness and understanding.

Humor as a Reflection of Reality

- Crompton's wit highlights the absurdities and contradictions of adult behavior.
- The series celebrates the chaos of childhood while subtly critiquing societal expectations.

Literary Style and Narrative Techniques

Crompton's storytelling is notable for its engaging narrative voice and vivid characterizations:

- First-person narration: Many stories are told from William's perspective, immersing readers in his world.
- Humorous language: Clever wordplay, puns, and idiomatic expressions bring the stories to life.
- Realistic dialogue: The conversations mirror authentic childhood speech patterns, enhancing relatability.
- Vivid descriptions: Crompton paints detailed scenes that evoke the setting and mood effectively.

The series' approachable language and humorous tone make it accessible for children, yet witty enough to entertain adult readers.

Notable Books and Stories in the Series

Some of the most celebrated titles include:

- William the Bad (1922): The debut collection introducing William and his mischievous exploits.
- William Again (1923): Features more adventures, emphasizing William's inventive schemes.
- William and the Bossy (1924): Highlights William's interactions with authority figures.
- William's Happy Days (1930): Nostalgic tales reflecting childhood innocence.
- William the Pirate (1932): Features imaginative play and adventure.

Each book contains a series of loosely connected stories, often revolving around school, family outings, or neighborhood adventures.

Cultural Impact and Legacy

The Just William series has left an indelible mark on children's literature and popular culture:

- Adaptations: The stories have been adapted into films, television series, stage productions, and radio programs, introducing William to new generations.
- Influence: Crompton's portrayal of childhood rebellion and humor influenced subsequent writers of children's literature.
- Timelessness: Despite the series being rooted in early 20th-century England, its themes of mischief, friendship, and innocence remain universal.
- Educational Value: The stories are used in educational settings to discuss social norms, morals, and humor.

The series' popularity is evidenced by its enduring readership, with classic editions still widely available and celebrated.

Criticisms and Limitations

While the series is beloved, it is not without critiques:

- Cultural and Temporal Context: Some stories reflect attitudes and social norms of the early 20th century that may be outdated or problematic today.
- Stereotypes: Certain characters and scenarios may contain stereotypes reflective of the period.
- Repetition: The formulaic nature of the stories might be viewed as repetitive, though Crompton's wit helps maintain freshness.

Despite these criticisms, the overall charm and humor of the series continue to outweigh its limitations.

Why Read the Just William Series Today?

The series remains relevant and entertaining for various reasons:

- Nostalgia: For older readers, it offers a nostalgic glimpse into childhood and societal norms of past eras.
- Humor and Wit: Crompton's sharp humor appeals to adults and children alike.
- Understanding Childhood: The stories provide insights into childhood psychology, rebellion, and creativity.
- Educational Use: They serve as excellent teaching tools for discussing themes of morality, social norms, and humor.

Conclusion: A Timeless Series for All Ages

The William the Bad Just William Series is a masterful collection that captures the essence of childhood with humor, warmth, and social critique. Crompton's vivid characters, engaging stories, and clever narration have cemented its place in literary history. Whether read for nostalgic reasons or for its timeless humor and insights, the series remains a vital part of children's literature, inviting both young and old to celebrate the chaos, innocence, and joy of childhood.

Question Who is William the Bad in the Just William series? William the Bad is the mischievous and rebellious protagonist of the Just William series, known for his antics and adventurous spirit. **Who authored the Just William series?** The series was written by British author Richmal Crompton. **When was the first Just William book published?** The first book, 'Just William,' was published in 1922. **What are some common themes in the William the Bad stories?** Themes include childhood mischief, friendship, family dynamics, and the humorous struggles of growing up.

Are the William the Bad stories suitable for children today? Yes, they are still widely enjoyed by children and families, though some language or situations reflect the era they were written in. How has William the Bad's character evolved throughout the series? While William remains mischievous, his character shows growth in understanding and empathy, making him more relatable over time. Are there any recent adaptations of the Just William series? Yes, there have been recent television series and radio adaptations bringing William's adventures to new audiences. Where can I read or watch the William the Bad stories today? You can find the books in libraries and bookstores, and the adaptations are available on various streaming platforms and broadcasters' archives.

Related keywords: William the Bad, Just William series, Richmal Crompton, children's books, funny stories, British literature, school stories, young protagonist, humorous novels, classic children's series

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